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MONTEREY NEWS

September, 1976

O U R T O W N

Nursing Home Burns Down

On July 31st, at 6 o'clock in the morning, the Berkshire Hills Nursing Home was totally destroyed by a fire of unknown, but suspicious origin. The home had been closed for some time for renovation and repairs and the patients evacuated to "Willowwood," the new facility in Great Barrington. So, while still a tragedy, it was mitigated by the fact that there was no loss of life.

Lake Garfield Association Deals with Weed Problem

On Saturday, August 21st, the Lake Garfield Association met to consider the critical weed problem in the lake. This, like an earlier meeting in July, was an open meeting and townspeople were urged to attend. Over 100 persons were present. New officers were elected: Dean Amidon, Chairman; William Ginsberg, Vice Chairman; Mrs. Dean Allen, Secretary; Peter Vallianos, Treasurer. An executive committee, consisting of summer and year-round residents, 10 in all, was named.

The immediate goal is lowering the level of the lake as far as possible during the winter months to freeze the weeds. Alternate back-up plans are envisioned, in case this operation is not successful -- chemical treatment, harvesting or other. No mention was made of aeration, a more expensive method, which is considered by many experts to be the most effective. With chemicals and harvesting, the weeds tend to grow back in greater profusion, whereas with aeration there is a radical slowdown of growth.

Dues for membership in the Lake Garfield Association were established at this meeting: $5 per family. Checks should be made payable to the Lake Garfield Association, and mailed to Peter Vallianos, Treasurer. It is hoped that townspeople other than the "lake dwellers" will thus become members.

Recycling Established in Monterey

The Town of Monterey has signed a one-year contract with S & T Industries, Inc., of Vernon, Connecticut, to recycle all metal, glass and paper contributed by townspeople to the Town Dump. The Town will receive $8 a ton for metal, $8 a ton for glass and $7.50 a ton for paper. Metals include anything made of metal -- implements, containers, toys, as well as discarded stoves and refrigerators. Glass should be separated into clear and colored categories. Labels need not be removed. Items need not be washed. Tops and rings may be left on. Paper includes newspapers, glossy magazines and other paper products.

More information and receptacles for the various items may be had from George Kisselbrock, who is on duty at the Town Dump during its published hours.

Resignations and Appointments to Town Offices

Town Counsel Robert J. Donelan has resigned his office in order to become a full-time judge. The newly appointed Town Counsel is James Dohoney, from Lee, Massachusetts.

Tom Andrus resigned as of July 1st as Assistant Fire Chief. He was replaced by Leigh Tryon.

Anne Marie Makuc and Lucie Lancome were replaced by Richard Lankenau and Fred Lancome on the Friendly Neighborhood Committee.

Gertrude Gould having resigned as a Registrar of Voters, Barbara Gauthier was moved from the list of alternates to take her place. Margaret Voick was appointed as the fourth Alternate Registrar.

(continued on next page)

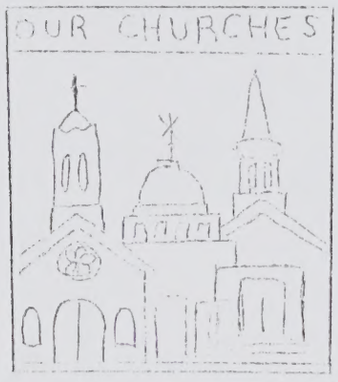
Growth Policy Committee Report

The local Growth Policy Committee made a report on the conclusion of its work to the Board of Selectmen. The task of the committee was to provide answers to a state questionnaire concerning Monterey's direction in such areas as land use, and other general issues. In essence, the committee found the Town of Monterey in such a st[illegible] of near perfection that its choices among the alternatives proposed by the state we[illegible] no growth, no intervention by the state and no regionalization. In other words, we like it the way it is.

A Message from the Board of Assessors

The Board of Assessors has announced the new tax rate of $10.00 for the fiscal year of 1977. The values as shown on the notices of revaluation to "Full and Fair Cash Value" on June 15th will be used to determine each tax bill.

The new phone for the Assessors' office and for general town information has been in operation since September 1st. Please note the new number: 528-1443. The office will be open weekday mornings and Saturday, 10:00 a.m. to 1:00 p.m., with the exception of Thursdays and those times when the clerk is on errands.



CATHOLIC CHURCH

The Women's Guild of the Chapel had their sale. $402.00 was realized. Basket of Food was won by Helen Shaw, the second drawing, Wine, by Frances Phoenix.

Many thanks to all involved, both young and old. Thank to the Congregational Church basement and library for their use.

The Chapel in Monterey is now once again closed for the season. Mass is at the Immaculate Conception Church in Mill River each Sunday at 10:00 a.m.

UNITED CHURCH OF CHRIST

Notes Morning worship each Sunday at 10:30 a.m.

Grace Miner Honored by Church

Mrs. Julius Miner resigned as organist after nearly forty years of service to the church. To mark this significant milestone the church had a reception in her honor on July 25th. To recognize her long devoted years of service she was presented with an engraved locket and a purse. Many were present to share in honoring her.

Berkshire Association Meeting

The Berkshire Association of the United Church of Christ is having a meeting in our conference center at Cummington on Saturday, September 18th. The delegates of the church are to attend, as well as any persons on committees. Further details regarding time will be in the church bulletin.

Worldwide Communion Sunday

An event of special significance for the church is the celebration of Worldwide Communion Sunday on October 3rd. Our church will join in this celebration with other Christians throughout the world.

THERE ARE TIMES

There are times when I start to close up,
something happens, things go bad.
I turn calcerous, scaly, an old shell
under the water
Washed of all my soft parts, no porosity,
eroded and settling.

I feel weighty and awkward,
too indelicate to move toward you.
You smell different, look different,
you feel strangely different,
Waxy and impliable.

I resent your change, I strike down
your light words.
I look for comfort in you,
I despise my depravity.

But even the least effort of yours
enlivens me.
You pour into me
all the things I have lost.
I forget so easily how you soften me
until it happens again.

Ellen Blount

THE UNFOLDING UNIVERSE
or
"You Ain't Seen Nothing Yet, Baby"

I am now in the process of recovering from one of the most intense periods of physical pain in my life. Something went wrong with my back. All efforts at intervention became dead end streets. Finally, the doctor suggested I see Bonnie Prudden, noted as an exercise specialist. I was truly amazed in the first session as she took this steady, prolonged pain that had been constant in one part of my back and started to make it shift to different parts of my back. At first I wondered if now I were going to grow a half-dozen pains in place of one. Soon I was introduced to the idea that the pain was being "confused and dispersed."

Where did this woman get such an unusual skill? Likely she cannot fully account for all of it herself. But she does know for sure how it got started. At about age 30 her own body started to give trouble. First of all she searched for "somebody with answers." She found precious few answers from the experts. Eventually the truth dawned upon her. If a way were to be found she must start the search in her own body, with her own resources. She did just that. She has been rewarded with a better preservation of her body, and the world has benefited because she has unravelled some of the secrets of these bodies we live in.

It is my hunch that the universe responded to Bonnie Prudden the way it will respond to any one of us who "pull at its seams." The commitment to the search is the principal ingredient.

As I thought on the mystery of the way the universe reveals its secrets, and as it showed them through the search of Bonnie Prudden, words floated into my consciousness from a braggadocio comic character of my youth, who performed all sorts of exploits to impress his girl friend and then would assure her, "You ain't seen nothing yet, baby!" That describes just a bit of the way I feel about our unfolding universe. There is an unfolding, an opening out, an unlayering process going on. The more the unfolding continues, the more the imagination is staggered at how much more is waiting yet to be revealed.

How, where, in what manner does the universe unfold? Obviously this is a question with a vastly greater scope than we can address ourselves to here. Yet let us do some observing and wondering about it. First of all, let us see how very personal this unfolding can be.

Several weeks ago a person came to me with a concern. He had been using prescription sleeping pills for a number of years. Now he had started to add several non-prescription pills in addition. Where was it going? Was there some way to turn this process around? My question was what had happened and where could we look to start finding answers. At first there seemed little to observe except that for some vague reason an increase of medication was necessary in order to get to sleep. Then the search began. Was there anything more that showed itself? Bit by bit he began questions and observations. Starting to set a regular time for going to bed. Noting results. What about herbs reputed to help with sleeping. Trying some. What about nutrition? Exercise? Did the nature of evening activities make a difference? Once the process started, question after question began to raise itself. Not sure what has made the difference, but one of the non-prescription pills dropped. How will the process go on? Soon the desire to get off sleeping pills altogether. It well may happen. Other unexpected dividends may come as well. Perhaps a sounder, steadier, clearer relationship to the whole of life. Why not? To be sure, this is a very personal seam of the universe that is being pulled upon. Yet is it not a reasonably accurate picture of the way almost any searching to open out the universe takes place?

What part of the universe is waiting to unfold itself to you? Would it strike you as strange if it should turn out to be near to some persistent weakness or perplexity that dogs your days? Beethoven in his deafness pulled at the seam of the universe and created some of his greatest music. George Washington Carver, sharing the suffering of the blacks in the south, pulled at the seam of the universe through the lowly peanut and "unfolded it" into over two hundred uses. Harry Stack Sullivan pulled at the seam of the universe through his own troubled personality and unfolded one of the most dynamic and creative systems of psychiatry in America.

And the list goes on and on. There seems to be an uncanny regularity to the way in which some unfolding of knowledge concerning the universe takes place in intimate proximity to some great personal weakness or need. There the issue becomes joined. Indeed, it is more likely to be true than not that my contribution to the world's store of knowledge will come precisely at that very point at which I am faithful in wrestling with some unfulfilled, unanswered dimension of my own self.

How awesome that the universe and I and you are so mysteriously joined!

Virgil V. Brallier, Minister
Monterey United Church of Christ

On Friday, August 20th, the Farm was visited by Ed Blechner and George Boyer of Cuttingsville, Vermont. Mr. Boyer is the director of admissions at Spring Lake Ranch, the facility in the United States which we consider most like Gould Farm. Mr. Blechner is an instructor for Outward Bound programs. He has conducted such programs at Spring Lake Ranch, The Country Place, another psychiatric facility in Connecticut, and elsewhere. He has written an article, "Mental Health and Outdoor Education," for the Outward Bound Association Newsletter. He conducted an all-afternoon demonstration for many of our staff and guests.

We were visited on August 6-8 by Mr. James Riggs, director of a Richmond Fellowship halfway house in Brisbane, Australia, and on August 26-28 by Ms. Dianne Brikett, director of a similar house in Liverpool, England. The Richmond Fellowship is a London-based organization, founded in 1959 by Ms. Ely Jansen, a Dutch psychiatric nurse. She has founded and oversees about forty halfway houses in Great Britain, the United States and Australia. Mr. Riggs and Ms. Brikett were in this country to attend the international Richmond Fellowship Conference in Washington, D.C., August 10-13. Kent Smith from the Farm also attended this conference on halfway houses and psychiatric rehabilitation.

Rose McKee

MONTEREY GRANGE #291

The Grange met August 4th for an Agricultural Program which was in charge of the Graces. There was a large number of entries in floral arrangements, vegetable displays and fruit arrangements. There were also quizzes and games in Agriculture. Judges were Virgil and Catherine Crockett and Lynn Wright. The food sale in July netted $172.15. It was a huge success. Chairman Mary Wallace wants to thank all who helped in any way to make it so.

On September 1st the Grange installed officers for the coming year. State Overseer Vernon West and Suite did the installing. He also presented the 50-year pin and certificate to Wallace Tryon and 25-year pin and certificate to Paul Thorn. There was an attendance of 51, which included guests from Williamsburg, Southhampton, Great Barrington, Sandisfield and 5 non-members. Janet Potter, Lecturer from Great Barrington, and Ann Millett from Great Barrington entertained with vocal and accordion selections. The next meeting will be September 15, when Deputy Maurice Brazie will be present. There will be a short program.

Mary Wallace
Lecturer

The formal dedication of the General Knox Historical Museum at the Monterey Library was held Saturday, August 7th, with about 40 in attendance. The rain and several other events here and in nearby communities drew many from attending.

State Representative Sidney Q. Curtiss of Sheffield was present and spoke briefly. He spoke of his friendship for the late Julius D. Miner, who for years had talked and dreamed of Monterey's having a place for its historical artifacts. Representative Curtiss expressed regret that Mr. Miner had not lived long enough to see his dream become fact.

Selectmen Richard D. Tryon and Matt O. Williams also spoke.

Sally Fijux, president of the Historical Society, thanked those who had so generously contributed to the fund, thereby making it possible to obtain the matching grant from the state's Revolutionary Bicentennial Commission. She also expressed her deep appreciation for all the time and work contributed by Anne Marie Makuc, who was responsible for our obtaining the grant.

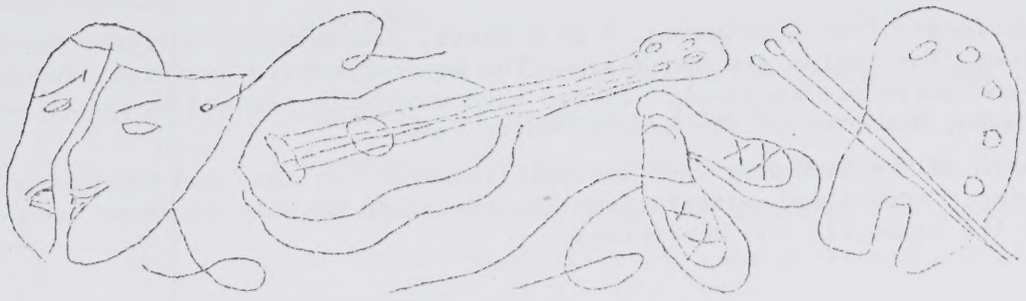
Beatrice Phillips

Elizabeth Hill of Great Barrington will be the speaker at the Fall meeting of the Monterey Historical Society. She will show how various dolls can be made from corn husks, clothespins, and other material, and will also show some of her own collection of dolls.

The meeting will be held on Saturday, September 25th at 3 o'clock in the afternoon.

Do come and bring a friend or neighbor.

Sally Fijux
President



MONTEREY FESTIVAL OF THE ARTS

ART SHOW: Monterey's Seventh Annual Art Show opened on August 7th with an evening reception in the church basement.

For the first time, amateurs' and professionals' work hung happily side by side. It was a lively show, full of imagination and zest. It radiated the exhibitors' eagerness to paint, draw, sculpt, carve and design, and produced a show of infinite variety. Media were as diverse as the subjects chosen.

It was a fun show, relaxed, straightforward and unpretentious. Obviously, the artists relished their work and the public responded with honest interest and appreciation.

Across the street in the library basement local craftsmen exhibited works with equally fresh diversity. Among the crafts on display were pottery, weaving, jewelry, carved wooden boxes, photography and a stunning wall of antique quilts.

As is often the case with crafts, colors, texture and the variation which is inevitable in handmade objects were the most striking features.

Congratulations to all who helped "bring it off" with such geniality!

Marjorie McLaughlin

Exhibitors

Arts: Pat Andrus, Charles Bearce, Wanda Bearce, Ellen Blount, Eleanor Bounous, Madeleine Coleman, Dory Green, Lena Greene, Hazel Hebert, Phyllis Jacobs, Joan Kleban, Frederick Leuchs, Kalman Oswald, Gertrude Pappo, Hoffman Redlick, Alan Roland, Ann Rydberg, Lois Ryder, Phil Smith, William Stevens, Nina Tryon, Mrs. E. Warner, Ann White, Margaret White, Edith Wilson, Martin Wing.

Crafts: Harry Allan, Dan Andrus, Susan Andrus, Wanda Bearce, Gabrielle Berlet, Olive Davis, Hazel Hebert, Anne Marie Makuc, Lucy McCue, J. Regan, Lucy Smith, Alan Steinberg, Sharon Steinberg, Nina Tryon, Robert Weitz, Lois Winchester.

MUSIC AND ORIGINAL POETRY: On Monday evening, August 9th, a program of music and original poetry was given in the Monterey Congregational Church in connection with the Arts Festival. In spite of the scheduled arrival of the first hurricane of the season, "Belle," there was a most appreciative audience.

Mr. Norman Seigerman presided, the poetry was written by Monterey residents, and the music was performed by students from the Red Fox Music Camp, of New Marlborough. The ushers were under the supervision of Sylvia Brallier.

The poetry presented was unique in its variety. Dr. Brallier read a prose poem celebrating Monterey. Lyrics in contemplation of life in our town were rendered by Eleanor Kimberley, Sheldon Fenn and Ellen Blount. Many were amused at Ellen's poem, based on a winter experience living in a converted summer cottage. Voices of youth were heard in lyrics read by Janet Volckhausen. Dory Green read a series of thoughtful poems, many inspired by city life. Please Tie Up Your Elephant struck a responsive chord in all who had lived in apartments with a heavy-footed person overhead. Kelly Janes, as usual, gave us something special to think about in his poems, Travel Tips and Perils in Prospecting. Patricia Howard read five war poems, some written at the time of World War II and some more recently. Margery Mansfield read a bicentennial poem based on Monterey's participation in the re-enactment of Col. Henry Knox's march from Fort Ticonderoga to Cambridge. Her beautiful poem, The People in the Prow, brought solace to those of mature years. The poetry part of the program ended with Gerald Hausman's reading of selections from his new book, Morels. Many of the poems he read were inspired by Hannah, a baby daughter born last July, and by his charming five-year-old daughter, Maria, who shared the platform with him. The poems were a taste of the delights to come for all who read Morels.

The opening musical number consisted of Preludes No. 3 and No. 5, Op. 34, by Shostakovich, played on the piano by Leslie Grega. A musical interlude was provided by "A Trio for Horn, Violin and Piano," Op. 40 by Brahms, played by Roger Bennett, Dana Edson and Cathy Kautsky. The program closed with Mendelssohn's Allegro Assai

(continued on next page)

Appassionata from Quartet No. 3 in E Minor, presented by Adrienne Gamel, Andrea Wagoner, Tom Atkins and Ben Berry. The music rendered by these students was delightful and quite professional. It had been carefully planned by Mrs. Isabelle Sant' Ambrogio, director of the Red Fox Music Camp.

Members of the audience left the hall feeling that they had had a special treat that evening. Additional satisfaction was theirs to be able to reach home two hours before the storm hit the Berkshires.

Olive Davis

AMERICAN INDIAN MUSIC: Though our ethno-musicologist's presentation was called a lecture, it could as fittingly have been called a concert of Indian songs, for Dr. David McAllester, of Wesleyan University, Middletown, Connecticut, spent nearly all of the time singing and accompanying himself with drums or rattle.

Strange, strange to our ears! How can one say whether or not one likes it? However, one could see that the songs were quite different from the monotonous noise which Hollywood has given us as American Indian music.The songs Dr. McAllester presented have great intricacy and variety of rhythm. The words, when translated, very often prove to be humorous -- the sort of humor we call "kidding" -- the red man poking fun at white civilization; the young man urging his girl friend to buy him a car, well knowing she hasn't the money; the men singing that the baby is crying, in an apparent effort to distract the women who are busy with the female puberty rites.

When asked to characterize American Indian music, Dr. McAllester pointed out that each tribe has its own music, and the Indians are more conscious of the differences than the similarities. However, it can be said that, with the exception of wooing, for which a flute is used, it is vocal music, accompanied by drums or rattles. It is a robust, outdoor music, intended for group singing. Much of it is ritualistic.

Dr. McAllester maintains a tepee here in Monterey, which he says is habitable even in winter. He is a nephew of the late Minnie Keyes, who owned the large white house overlooking the end of Lake Garfield, on Route 23. His daughter and son-in-law, the Joe Bakers, live here.

SWEET ADELINES: The Pittsfield Chapter of the Sweet Adelines, of which our own Fran Amidon is president, came to Monterey on Wednesday, August 11th. Mrs. Amidon stepped out of her place in the chorus to welcome the group to Monterey, and also to welcome the audience, and she introduced the new leader of the singing, who, in turn, did some introducing and told us a little bit about the organization, which is forty years old, is a great international organization, and has thousands of singers.

Many of the songs dated back to the twenties and thirties, and were very popular at that time. Some were recent, one being a favorite of Barbara Streisand. Some were humorous, some nostalgic. After their own concert they led us in a "sing-along." It was fun. Their leader said they enjoyed coming to Monterey. That was easy to believe.

JACOB'S PILLOW: The students and their two faculty leaders put on a wonderful demonstration of good-natured resourcefulness. Somehow or other, they arrived without all the tapes they needed. They sent back for them. In the meantime, the audience was there waiting, and twilight was beginning to fall. The students took their places on the ground set aside for the stage, as if they were in a dance studio doing their warming-up exercises. Their instructor explained that, though ballet dancers warm up with their legs on the bar, contemporary dancers warm up on the ground, limbering the spine. Anyone who took notes for his or her own use got some good exercises. They also showed us how to do the quadrille, originally a stately European court dance, but livened up considerably when played to American dance tunes. Then they took partners from the audience and did it. By this time the yellow station wagon had returned with the tapes for contemporary dance.

We saw a fine duet by the two instructors, one or two dances by the students, and wound up with everyone in a Russian national dance of celebration -- celebrating, they said, our patience as an audience! We had, however, learned more about the life and training of a dancer than if all had gone smoothly.

DYER-BENNET CONCERT: Much could be written about folk songs and ballads -- their importance in the development of several arts, originating as they did before poetry and music separated to go their own ways. We can find in them plots that would do for opera, for ghost stories, for happy-ending love stories, for all sorts of tragedies and adventures. They are at once popular and romantic, yet little classics, many of them, in the sense of long survival.

How much Richard Dyer-Bennet adds by the expressiveness of his singing! Sometimes reading into the lines, or between the lines, a situation one might not gather from the printed words. This was particularly true of his rendition of "Take the Hammer" (a chain gang song) and "Cock Robin" (which goes way back to murders that could not safely be mentioned). Others he sang included "Black, Black is the Color of My True

(continued on back page)

4-H NEWS

The Berkshire County Junior Horticulture Team this year consisted of three boys from Monterey and one girl from Cheshire. The boys chosen were Mark Makuc, Shawn Ryder and Steven Brown. The team attended the state competition on August 17th and came in fourth out of seven counties.

In the county competition Mark Makuc won first place and won a trophy.

The annual Berkshire County 4-H Fair was held on August 21st. Many 4-H members from Monterey exhibited this year. Here are the ribbons awarded:

	Excellent	Very Good	Good	Fair
Kenny Heath		3	4	
Kristine Heath	6	5	2	
Scott Ryder	3	2	2	4
Shawn Ryder	9	4	3	4
Billy Bynack	3		2	
Wendy Bynack	1		3	1
Kathie O'Connor	7	8	1	3
Susan O'Connor		1	2	2
Mary O'Connor	1	3	3	1
Peggy O'Connor	1	3	3	2
Warren Thomson	No figures available at this time.			

Shawn Ryder won two trophies. He received one for Outstanding Photography and the other for Best Hen in the poultry division.

Kenny Heath attended 4-H Camp at Goshen, Massachusetts, during the first week in August.

The Monterey Greenthumbs will hold their first meeting this month. During this meeting judging will take place on the largest squash and pumpkins grown. The group will also be planting shrubs at the dam area this fall.

Lois Ryder

NEW BOOKS AT THE MONTEREY LIBRARY

Patterson, Sarah -- Distant Summer
Gartner, Chloe -- Mistress of the Highlands
Meyer, Nicholas -- West End Horror
Marius, Richard -- Bound for the Promised Land
Woodward & Bernstein -- The Final Days
Guest, Judith -- Ordinary People
MacInnes, Helen -- Agent in Place
Slaughter, Frank - Plague Ship
Benchley, Peter -- The Deep
Macdonald, Ross -- Blue Hammer
Hodge, Jane -- Judas Flowering
Moore, Ruth -- Dinosaur Bite

DOG

I'd think it tiring after a while,
Being so strenuous just to smile,
Waggling your rear in frenzied emotion --
Undignified way of expressing devotion!

Patricia Howard

Love's Hair," "The Bailiff's Daughter of Islington," "The Bold Fenian Men," "The Gambling Man," "Lord Rendal" and "The Golden Vanity." Not all were folk songs. "Three Fishers" was much like a ballad, but of known 19th century authorship. My aunt used to sing it in the first decade of the 20th.

I shall not dwell on the long dedication that has enabled Richard Dyer-Bennet to bring us our heritage of song -- but it includes going to Sweden in 1935 to learn from a great master of the minstrel tradition, the acquisition of a repertoire of some 600 songs, and the long career as a concert singer who has been presented by the internationally known impresario, Sol Hurok, in concert tours. Mr. Dyer-Bennet's fellow Montereyans are fortunate indeed to be able to benefit from his artistry and professionalism almost every year.

Margery Janes

BOOGITY SHOE AND KARL FINGER: Two community dance events were held in Tom Bradley's barn during the Art Festival week, rainy weather preventing their being held out-of-doors in Greene Park. On Saturday night, August 7th, the rock group, "Boogity Shoe," presented an elaborate and percussive accompaniment to enthusiastic dancing by young and old. During the two intermissions Karl Finger sang folk songs and encouraged the audience to sing along. The barn is capacious, seating was on bales of hay, and the atmosphere was rollicking.

Later in the week, on Tuesday night, August 10th, Karl Finger reappeared to lead folk and square dancing. By the end of the evening the bales of hay were a little the worse for wear, but everyone went home lighter of foot, shorter of breath, and thoroughly gratified.

FARMER'S MARKET: On August 12th from 1:30 to 6:00 the Monterey Co-op sponsored a Farmer's Market in Greene Park. Monterey gardeners and farmers brought their harvest, as well as baked goods and herbs. Townspeople and passers-through strolled back and forth past tables full of squash, tomatoes, cucumbers, etc. The Co-op sold some of its most popular cheeses, beans and grains. The sun consented to shine for the occasion and the event was a success.

Ellen Blunt

ECUMENICAL WORSHIP SERVICE: The culmination of the Festival was the Ecumenical Worship Service on Sunday, August 15th. The sermon theme was "Religious Expressions in the Arts." Jane Pearl spoke of Jewish expressions, Fred Leuchs (on tape) of Roman Catholic expressions and Cynthia Weber of Protestant expressions. Virgil Brallier, at greater length, discoursed on "Art and Religion Shaping Life." The choir represented the various faiths in the community. After the service the congregation gathered on the church steps and their prayers and balloons drifted to heaven.

Among the prayers was surely one of relief and thankfulness by Kathleen Wasiuk, Chairman of the Festival Committee, who, with her aides and cohorts, had shouldered many burdensome chores and brought off a beautifully coordinated display of local talent for and by the people of Monterey.

Patricia Howard

A C K N O W L E D G M E N T S

Since the last issue of the MONTEREY NEWS we have received contributions from George Bruckbauer and George Kisselbrock. Thank you for remembering us, both Georges!

STAFF: Editor: Patricia Howard Assistant Editor: Ellen Blount Managing Editor: Virgil Brallier Art Editor: Edith Wilson Circulation Manager: Gertrude Gould Consultant: Margery Mansfield Janes

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